



Creatives

Biographies.

Lin Coghlan

ADAPTER

Theatre includes *Kingfisher Blue* (Bush Theatre), *Apache Tears* for which she won the Peggy Ramsay Award (Clean Break), *Mercy and Waking* (Soho Theatre), *The Miracle* (National Theatre), *Bretevski Street* (Theatre Centre) and *The Night Garden* (National Theatre Studio and Northcott Theatre, Exeter).

Film and television includes *First Communion Day* for which she won the Dennis Potter Play of the Year Award, *Electric Frank* for which she won a Leopard of Tomorrow Award at Toronto Film Festival, *Some Dogs Bite* for which she won the Audience Award at Nantes Film Festival and *Patrick's Planet*.

Radio includes *Tales of the City*, *Les Miserables*, *The Country Girls*, *Clayhanger*, *The Fortunes of War*, *Mansfield Park*, *The Cazelets*, *Ethan Frome*, *The Forsytes*, *The Misunderstanding* and *North and South*.

John Galsworthy

WRITER

John Galsworthy (1867-1933) was educated at Harrow and studied law at New College, Oxford. He travelled widely and at the age of twenty-eight began to write, at first for his own amusement. His first stories were published under the pseudonym John Sinjohn and later were withdrawn. He considered *The Island Pharisees* (1904) his first important work. *The Man of Property* (1906) began the novel sequence known as *The Forsyte Saga*, by which Galsworthy is chiefly remembered. Galsworthy did not immediately continue it; fifteen years and with them the First World War intervened until he resumed work on the history of the Forsytes with *In Chancery* (1920) and *To Let* (1921). Meanwhile he had written a considerable number of novels, short stories, and plays. The story of the Forsyte family after the war was continued in *The White Monkey* (1924), *The Silver Spoon* (1926), and *Swan Song* (1928), and its two interludes *A Silent Wooing* and *Passersby* (1927) collected in *A Modern Comedy* (1929). To these should be added *On Forsyte Change* (1930), a collection of short stories. Galsworthy's other novels include *The Country House* (1907), *The Patrician* (1911) and *The Freelanders* (1915). His plays often took up specific social grievances such as the double standard of justice as applied to



the upper and lower classes in *The Silver Box* (1906) and the confrontation of capital and labour in *Strife* (1909). *Justice* (1910), his most famous play, led to a prison reform in England. Galsworthy's reaction to the First World War found its expression in *The Mob* (1914), in which the voice of a statesman is drowned in the madness of the war-hungry masses; and in enmity of the two families of *The Skin Game* (1920). A television serial of *The Forsyte Saga* by the BBC achieved immense popularity in Great Britain in 1967 and later in many other nations, especially the United States. It was again serialised by ITV in 2002. Shaun McKenna and Lin Coghlan adapted the novels for BBC Radio 4 in 2016 under the title *The Forsytes*. John Galsworthy won the Nobel Prize for Literature in 1932 and died the following year.

Shaun McKenna

ADAPTER

Theatre includes *The Lord of the Rings* for which he won a Dora Mavor Moore Award for Best Musical and was nominated for an Olivier Award for Best Musical (Watermill Theatre, Newbury, Theatre Royal Drury Lane and Princess of Wales Theatre, Toronto), *The Paradine Case*, *Wish You Were Dead*, *Looking Good Dead*, *The House on Cold Hill*, *The Perfect Murder*, *Dead Simple* and *Not Dead Enough* (National Tours), *The Return of Peter Pan* (Theater Regensburg), *Maddie* (New York Theater Festival and Lyric Theatre), *Rocky Road* (Jermyn Street Theatre), *Boy on the Roof* (Ted Shawn Theatre, Becket), *Are You As Nervous As I Am?* (Greenwich

Theatre), *Ladies In Lavender* for which he won a BroadwayWorld UK Award for Best Regional Play (Royal and Derngate Theatres, Northampton and National Tour), *Lautrec* (Shaftesbury Theatre), *Last Dance* (York Theatre, New York City), *Heidi* and *Heidi and Johanna* for which he was nominated for a Prix Walo Award (Walenstadt), *Ben Hur Live* (O2 Arena), *La Cava* (Victoria Palace Theatre and Piccadilly Theatre), *Only You Can Save Mankind* (Pleasance Edinburgh), *Murder Mystery Musical* (George Square Theatre, Edinburgh), *Ruling Passions*, *How Green Was My Valley* and *To Serve Them All My Days* (Royal and Derngate Theatres, Northampton) and *Fever* (Old Red Lion Theatre).

Film and television includes *The Crooked Man*, *Like Father Like Son*, *The Cuckoo*, *Heartbeat* and *Great West End Theatres*.

Radio includes *Eleanor Rising*, *Home Front* for which he won a BBC Audio Drama Award, *China Towns*, *The Forsytes*, *The Complete Smiley*, *Joseph Andrews Remixed*, *Marnie*, *East of Eden*, *Meeting Jack*, *The Postman Always Rings Twice*, *Brother Dusty Feet*, *Me and Little Boots* and *Smiles of a Summer Night*.



Josh Roche

DIRECTOR

Theatre includes *My Name is Rachel Corrie* for which he won the JMK Award (The Young Vic), *Pressure* (Royal Alexandra Theatre, Toronto), *Home* (Minerva Theatre, Chichester), *World Shakespeare Conference Opening Ceremony* (Royal Shakespeare Company), *Orlando* (59E59 Theaters, New York City), *Radio* (Arcola Theatre), *It's a Motherf**king Pleasure* for which he won an Underbelly Untapped Award (Soho Theatre and Underbelly Edinburgh), *Winky* (Soho Theatre), *No Particular Order* (Theatre503), *Pennyroyal* for which he was nominated for a BroadwayWorld UK Award for Best Director, *Magnificence* and *A Third* (Finborough Theatre), *I Feel Fine*, *Specie* and *Uninvited* (New Diorama Theatre), *Plastic* (Old Red Lion Theatre and Mercury Theatre, Colchester) and *This Must Be The Place* (VAULT Festival).

Work as Associate and Assistant Director includes *Dr Faustus* and *The Alchemist* (Royal Shakespeare Company at The Barbican Theatre), *Death of a Salesman* (Royal Shakespeare Company at Noel Coward Theatre), *The Taming of the Shrew* (Shakespeare's Globe, National and International Tours), *Doctor Scroggy's War* (Shakespeare's Globe), *Farinelli and the King* (Duke of York's Theatre), *Pressure* (Ambassadors Theatre and National Tour), *Eternal Love* (English Touring Theatre), *Blink* (Soho Theatre, Traverse Theatre, Edinburgh, 59E59 Theaters, New York City and Jagriti Theatre, Bangalore) and *The Boy Who Fell Into A Book* and *Utopia* (Soho Theatre).

Anna Yates

SET & COSTUME DESIGNER

Trained at NYU Tisch School of the Arts, NYU and The University of Sydney.

Theatre includes *Glee & Me* (Royal Exchange Theatre, Manchester), *Totentanz* (Shotput at Tramway, Glasgow and Scotland Tour), *Ferguson and Barton* (Shotput at Cumbernauld Theatre and Scotland Tour), *Berberian Sound Studio* for which she was Co-Designer (Donmar Warehouse), *Elevenes* (Somerset House), *The Biograph Girl* (Finborough Theatre), *Tenderly: The Rosemary Clooney Musical* (New Wimbledon Theatre Studio) and *Kafka's Quest* (Theatre for the New City, New York City).

Opera includes *Le Nozze di Figaro* (Luzerner Theater, Luzerne), *Idomeneo*, *L'Etoile* and *The Medium/ Three Decembers* (Royal Conservatoire of Scotland), *Orpheus in the Underworld* and *Britten, Debussy and Ravel* (Royal College of Music), *Brundibár* (Opera North Youth Company), *Riders to the Sea/ Cupboard Love* (Byre Opera) and *Lucia di Lammermoor* (Fulham Opera).

Work as Associate Designer includes *But then you come to the Humans* (Complicité and Nederlands Dans Theater), *Rusalka* (Royal Opera House, Covent Garden), *Drive and Live: La bohème* (English National Opera), *The Antipodes* (National Theatre) and *The Duchess of Malfi* (Almeida Theatre).



Alex Musgrave

LIGHTING DESIGNER

Theatre includes *Home* (Chichester Festival Theatre), *Sherlock Holmes and the Whitechapel Fiend*, *Treasure Island* and *Private Lives* (Barn Theatre, Cirencester), *It's a Motherf**king Pleasure* (SoHo Playhouse, New York City, Soho Theatre, Underbelly Edinburgh, Det Andre Teatret, Oslo and National Tour), *King - The Musical* (Theatro Technis), *The White Factory* for which he was nominated for an Off West End Award for Best Lighting Design (Marylebone Theatre), *Dance Nation*, *Serious Money* and *The Grain Store* (Mountview Academy of Theatre Arts), *King Charles III* and *Let the Right One In* (ArtsEd), *The Clockmaker's Daughter* and *Urinetown* (New Theatre Royal Portsmouth), *Chitty Chitty Bang Bang* and *Cinderella* (Kings Theatre, Portsmouth), *The Cunning Little Vixen* (Royal Birmingham Conservatoire), *Rapunzel* and *The Sleeping Sword* (Watermill Theatre, Newbury), *Tales from Acorn Wood* and *The Chronicles of Atom and Luna* (National Tour) and *Anyone Can Whistle, You Are Here* for which he was nominated for an Off West End Award for Best Lighting Design and *Romeo and Juliet* (Southwark Playhouse).

Alex was the 2019 recipient of the Association for Lighting Production and Design Lumière Scheme.

Max Pappenheim

SOUND DESIGNER AND COMPOSER

Productions for Troupe include *The Cardinal* (Southwark Playhouse).

Other theatre includes *The Invention of Love*, *The Divine Mrs S*, *Sea Creatures*, *Linck & Mühlahn*, *Dry Powder*, *Sex with Strangers* and *Labyrinth* (Hampstead Theatre), *A Raisin in the Sun* (Headlong Theatre, Leeds Playhouse, Lyric Hammersmith Theatre and Nottingham Playhouse), *The School for Scandal* and *Crooked Dances* (Royal Shakespeare Company), *Dragons and Mythical Beasts* which was nominated for an Olivier Award for Best Family Show (Open Air Theatre, Regent's Park and National Tour), *Cruise* which was nominated for an Olivier Award for Best New Play (Duchess Theatre and Apollo Theatre), *Old Bridge* which won an Olivier Award for Outstanding Achievement in Affiliate Theatre and for which he won an Off West End Award for Best Sound Design and was nominated for a BroadwayWorld UK Award for Best Sound Design (Bush Theatre), *The Night of the Iguana* for which he was nominated for a BroadwayWorld UK Award for Best Sound Design (Noël Coward Theatre), *Shed: Exploded View* (Royal Exchange Theatre, Manchester), *Coram Boy* and *Macbeth* (Chichester Festival Theatre), *A Doll's House, Part 2* and *The Way of the World* (Donmar Warehouse), *Twelfth Night* (Open Air Theatre, Regent's Park), *Village Idiot* (Nottingham Playhouse and Theatre Royal Stratford East), *One Night in Miami* (Nottingham Playhouse), *Henry V* (Sam Wanamaker Playhouse at Shakespeare's Globe and Headlong Theatre), *The Ridiculous Darkness* (Gate Theatre), *One For Sorrow* (Royal Court Theatre), *The Children* (Royal Court Theatre and



Manhattan Theatre Club, New York City), *Ophelias Zimmer* (Schaubühne, Berlin and Royal Court Theatre), *Beckett Triple Bill* (Jermyn Street Theatre), *Hamlet* (Bristol Old Vic), *Uncle Vanya*, *The Circle*, *Amsterdam*, *The Lottery of Love*, *Sheppey*, *Blue Heart*, *Little Light* and *The Distance* (Orange Tree Theatre, Richmond), *The Gaul* (Hull Truck), *Loot* (Park Theatre and Watermill Theatre, Newbury), *Toast* (Park Theatre and 59E59 Theaters, New York City), *Jane Wenham: The Witch of Walkern* (Out of Joint), *Waiting for Godot* (Crucible Theatre, Sheffield), *My Eyes Went Dark* (Traverse Theatre, Edinburgh, Finborough Theatre and 59E59 Theaters, New York City), *Cargo* (Arcola Theatre), *CommonWealth* (Almeida Theatre), *A Lovely Sunday for Creve Coeur* (The Print Room), *A Kettle of Fish* (The Yard Theatre), *Cuzco* and *Wink* (Theatre503), *The Mirror Crack'd*, *My Cousin Rachel*, *The Night Watch*, *The Habit of Art*, *Fabric*, *Invincible* and *Johnny Got His Gun* (National Tours), *Switzerland*, *Spamalot*, *The Glass Menagerie*, *Ghost - The Musical* and *Strangers on a Train* (English Theatre, Frankfurt), *Kiki's Delivery Service* and *Our Ajax* (Southwark Playhouse), *Mrs Lowry and Son* (Trafalgar Studios), *Martine*, *Black Jesus*, *Somersaults*, *I Wish to Die Singing*, *Coolatully* and *The Fear of Breathing* (Finborough Theatre), *The Hotel Plays* (Langham Hotel) and *Kan Yama Kan* and *New Jibla* (59 Productions).

Opera includes *Miranda* (Opéra Comique, Paris), *Hansel and Gretel* (Silent Opera at Opera Holland Park), *Vixen* (Silent Opera at The Vaults, Beijing Music Festival, Fondazione Haydn di Bolzano e Trento and Helsinki International Arts Festival) and *Carmen: Remastered* (Royal Opera House, Covent Garden and The Barbican Theatre).

Dance includes *The Limit* (The Royal Ballet)

and *SCRAWW* (Trebah Gardens).

Work as Associate Designer includes *The Island* (The Young Vic) and *Fleabag* (Soho Theatre).

Radio includes *Home Front* and *F**ked-up Bedtime Stories for Adults*.

Max is an Associate Artist of The Faction and Silent Opera.