

# Cast

Biographies.



### Fiona Hampton

### **IRENE FORSYTE**

Trained at Drama Centre London.

Theatre includes Touching the Void (Royal Lyceum Theatre, Edinburgh, Bristol Old Vic, Duke of York's Theatre and National and International Tours), Metamorphoses and Ralegh: The Treason Trial (Sam Wanamaker Playhouse at Shakespeare's Globe), Much Ado About Nothing (Shakespeare's Globe), Tamburlaine (Arcola Theatre and National Tour), A Midsummer Night's Dream (New Wolsey Theatre, Ipswich), Private Lives (Octagon Theatre, Bolton and New Vic Theatre, Newcastle-under-Lyme), Winter Hill, The Glass Menagerie, Tull, Of Mice and Men and Lighthearted Intercourse (Octagon Theatre, Bolton), Playhouse Creatures (Chichester Festival Theatre)

The Changeling (Southwark Playhouse), Roar and Clockheart Boy (Rose Theatre, Kingston) and The Merchant of Venice (Derby LIVE).

Film includes *The Good Neighbour, Kingsman*: The Secret Service, The Windmill and Legacy.

Television includes Summer Lane Drive, The Collection, Switch, Holby City and The Sarah Jane Adventures.



## Joseph Millson

### **SOAMES FORSYTE**

Trained at Rose Bruford College.

Theatre includes Noises Off (Theatre Royal Bath, National Tour and Phoenix Theatre), Betrayal (Theatre Royal Bath), Mary Poppins for which he won a BTA Award for Best Supporting Actor in a Musical (Prince Edward Theatre), Keith (Arcola Theatre), Apologia for which he won a Take



5 Entertainment Award for Best Supporting Performance in a Play (Trafalgar Studios), The Rover for which he won a UK Theatre Award for Best Performance in a Play, Much Ado About Nothing, King John, The Dog in the Manger, The House of Desires and Pedro, the Great Pretender (Royal Shakespeare Company), Mr Foote's Other Leg (Hampstead Theatre and Theatre Royal Haymarket), Macbeth (Shakespeare's Globe), Rocket to the Moon, Every Good Boy Deserves Favour and Pillars of the Community (National Theatre), Love Never Dies for which he won a WhatsOnStage Award for Best Supporting Actor in a Musical (Adelphi Theatre), The Priory and Fear and Misery (Royal Court Theatre), Judgement Day (Almeida Theatre), Hamlet (Stafford Festival Shakespeare), The Fairy Queen (Glyndebourne Festival Opera), Cinderella (The Old Vic), Richard II (Ludlow Festival and Festival Internacional de Teatro Clásico de Almagro), As You Like It for which he was nominated for an Ian Charleson Award (Peter Hall Company and National and International Tours), The Seagull and Cold Meat Party (Royal Exchange Theatre, Manchester), Twelfth Night, Henry V and The Borrowers (Storyhouse, Chester), The Lifted Veil for which he won a Hamilton Deane Award (National Tour), The Clearing and The Mill on the Floss (Shared Experience), Monogamy (Riverside Studios), Gasping and The Talented Mr Ripley (Palace Theatre, Watford), The Real Inspector Hound/ Black Comedy (Harold Pinter Theatre), David Copperfield (Greenwich Theatre and Crucible Theatre, Sheffield), The Fantasticks (King's Head Theatre), Artaud at Rodez (Finborough Theatre), The Beaux' Stratagem (Cannizaro Park Open Air Theatre), Cinderella (Buxton Opera House) and Romeo and Juliet, Four

Nights in Knaresborough, Salad Days, The Rivals, Loot, The Dramatist and David Copperfield – The Musical (National Tours).

Film includes The Amateur, Two Neighbors, Hard Home, Empire of Lies, River of Blood, War Blade, Prancer: A Christmas Tale, Creation Stories, Angel Has Fallen, Dragonheart Vengeance, All the Devil's Men, Tango One, The Chameleon, The Dead 2: India, I Give It a Year, Casino Royale, Devil's Bridge, Telstar: The Joe Meek Story, Abraham's Point, Dead of the Nite, S.N.U.B!, Burning Men, Fyre Rises and The Magnificent Eleven.

Television includes Protection, Moon
Knight, Van der Valk, Colosseum, The Chelsea
Detective, Endeavour, The Last Kingdom,
Catch-22, Ransom, Eight Days That Made
Rome, Banished, 24: Live Another Day, Penny
Dreadful, Grantchester, Law & Order: UK,
Queens of Mystery, Holby City, Campus, Enid,
Macbeth, Ashes to Ashes, Survivors, The
Sarah Jane Adventures, Talk to Me, Midsomer
Murders, Reunited, New Tricks, The Ghost
Squad, Mount Pleasant, The Romantics, Harley
Street, In Exile, Dressing for Breakfast, Doctors,
EastEnders and Peak Practice.

Radio includes over 50 radio plays, including *The Forsytes* and *The Real George Orwell* for which he was nominated for a BBC Audio Drama Award for Best Actor.

Joseph is a Royal Shakespeare Company Associate Artist, and his novel **Work – And Other Four Letter Words** was longlisted for the STR Theatre Book Prize.





Flora Spencer-Longhurst

#### **FLEUR FORSYTE**

Theatre includes And Then There Were None (China Tour), Amélie (Criterion Theatre), Seagulls and Beryl (Octagon Theatre, Bolton), A Pupil (Park Theatre), The Real Thing (Rose Theatre, Kingston, Theatre Royal Bath and Arts Theatre, Cambridge), The Christmas Truce, Much Ado About Nothing and Love's Labour's Lost (Royal Shakespeare Company), Once (Phoenix Theatre), Titus Andronicus (Shakespeare's Globe), The Importance of Being Earnest - The Musical (Theatre Royal Windsor and Riverside Studios), The Beggar's Opera (Open Air Theatre, Regent's Park), Wonderland (Riverside Studios and Assembly Rooms Edinburgh), A Christmas Carol (King's Head Theatre), Girl with a Pearl Earring (Theatre Royal Haymarket), Ghosts and The Member of the Wedding (The Young Vic), The Children's Hour (Royal Exchange Theatre, Manchester) and Toad of Toad Hall (Birmingham Rep).

Film includes The Irish Connection, Say Your Prayers, Walking with the Enemy, Moving On, Eye Candy, Recession and Beautiful Relics.

Television includes Oasis, Midsomer Murders, Father Brown, The Bastard Executioner, Leonardo, Chickens, Unforgiven, Wallander, The Afternoon Play: The Real Deal, Losing It, The Family Man, Lewis and Dalziel and Pascoe. Radio includes Three Sisters, The Confidential Agent and The Cazalets.