



Cast

Biographies.



Emma Amos

PART 1: EMILY FORSYTE | JULEY FORSYTE

PART 2: JUNE FORSYTE | HOLLY FORSYTE

Trained at Royal College of Music.

Theatre includes *The Dresser* and *The Lady in the Van* (Theatre Royal Bath), *A Woman of No Importance* (National Tour), *Sweet Bird of Youth* (Chichester Festival Theatre), *Ivanov* (Chichester Festival Theatre and National Theatre), *Hippolytus* (V&A Tunnels), *Variation on a Theme* (Finborough Theatre), *Sixty-Six Books* (Bush Theatre), *Hay Fever* (West Yorkshire Playhouse), *Accidental Death of an Anarchist* (Donmar Warehouse), *The Servant* (Lyric Theatre, Hammersmith), *Much Ado About Nothing* and *The Fantasticks* (Open Air Theatre, Regent's Park), *The Marriage of Figaro* (Palace Theatre, Watford),

Once a Catholic (Tricycle Theatre), *The Deep Blue Sea* (Almeida Theatre), *Poison Pen* (Royal Exchange Theatre, Manchester), *Grace Note* (The Old Vic), *Apples* (Royal Court Theatre), *The Fastest Clock in the Universe* (Hampstead Theatre) and *Sweet Bird of Youth* and *The Birthday Party* (National Theatre).

Film includes *Greatest Days*, *Mother's Milk*, *Blackball*, *Vera Drake*, *Bridget Jones's Diary*, *The Tribe*, *Firelight*, *Secrets and Lies*, *Buddy's Song* and *A Ghost in Monte Carlo*.

Television includes *Doc Martin*, *Still Open All Hours*, *Goodnight Sweetheart*, *Doctors*, *Holby City*, *Silent Witness*, *Five Days*, *Poirot*, *My Family*, *Heartbeat*, *The Bill*, *The Golden Hour*, *The Last Detective*, *Midsomer Murders*, *Murder in Suburbia*, *The Big Impression*, *Rescue Me*, *Peak Practice*, *Rhona*, *Passion Killers*, *A Perfect State*, *Madson*, *Moving Story*, *Casualty*, *Murder Most Horrid*, *The Inspector Alleyn Mysteries*, *Smith & Jones* and *Men Behaving Badly*.



Fiona Hampton

IRENE FORSYTE

Trained at Drama Centre London.

Theatre includes *Touching the Void* (Royal Lyceum Theatre, Edinburgh, Bristol Old Vic, Duke of York's Theatre and National and International Tours), *Metamorphoses* and *Raleigh: The Treason Trial* (Sam Wanamaker Playhouse at Shakespeare's Globe), *Much Ado About Nothing* (Shakespeare's Globe), *Tamburlaine* (Arcola Theatre and National Tour), *A Midsummer Night's Dream* (New Wolsey Theatre, Ipswich), *Private Lives* (Octagon Theatre, Bolton and New Vic Theatre, Newcastle-under-Lyme), *Winter Hill*, *The Glass Menagerie*, *Tull*, *Of Mice and Men* and *Lighthearted Intercourse* (Octagon Theatre, Bolton), *Playhouse Creatures* (Chichester Festival Theatre), *The Changeling* (Southwark Playhouse), *Roar* and *Clockheart Boy* (Rose Theatre, Kingston) and *The Merchant of Venice* (Derby LIVE).

Film includes *The Good Neighbour*, *Kingsman: The Secret Service*, *The Windmill* and *Legacy*.

Television includes *Summer Lane Drive*, *The Collection*, *Switch*, *Holby City* and *The Sarah Jane Adventures*.



Nigel Hastings

PART 1: JAMES FORSYTE

PART 2: JO FORSYTE

Trained at LAMDA.

Theatre includes *Visit from an Unknown Woman* (Hampstead Theatre), *The Government Inspector* and *Dmitry* (Marylebone Theatre), *A Passage to India* (Park Theatre), *Combustion* (Arcola Theatre), *And Then Come the Nightjars* (Theatre 503 and Bristol Old Vic), *Journey's End* (Duke of York's Theatre), *Henry VI* and *Othello* (Shakespeare's Globe), *Gone* (New Ambassadors Theatre), *Kindertransport* (Vaudeville Theatre), *As You Like It* and *A Midsummer Night's Dream* (Open Air Theatre, Regent's Park), *Jerusalem Syndrome* (Soho Theatre), *Pravda* (Chichester Festival Theatre), *Present Laughter* (Theatre Royal Bath), *Amadeus* (Crucible Theatre, Sheffield), *Hitchcock Blonde* (Hull Truck), *Animal Farm*, *The Lemon Princess* and *The Lady in the Van* (West Yorkshire Playhouse), *Pride and Prejudice* (Royal Exchange Theatre, Manchester), *Twelfth Night* (Royal Lyceum Theatre, Edinburgh), *Gravity* (Birmingham Rep), *The Devils* (Clwyd Theatr Cymru), *All My Sons* (Theatre Royal Plymouth) and *What Falls Apart* (Live Theatre, Newcastle).



Film includes *Four Weddings and a Funeral*, *The Phantom of the Open*, *Hostage*, *Hanna's War*, *The Unbeatables* and *And Then Come the Nightjars*.

Television includes *The Way, Bodies, The Peripheral*, *The Ipcress File*, *The Bay*, *Innocent*, *Call the Midwife*, *Doctor Who*, *A Very English Scandal*, *Peaky Blinders*, *Hustle*, *The Shadow Line*, *Father Brown*, *Cadfael*, *A Touch of Frost*, *McCallum*, *Rosemary & Thyme*, *Wire in the Blood*, *Soldier Soldier*, *The Commander*, *EastEnders*, *Rumpole of the Bailey*, *Attachments*, *The Big Battalions* and *A Bit of a Do*.



Michael Lumsden

PART 1: JOLYON FORSYTE | SWITHIN FORSYTE | DOCTOR

PART 2: PROSPER PROFOND | RIGGS | HAROLD BLADE

Trained at Webber Douglas Academy of Dramatic Art.

Theatre includes *The End of the Night* (Park Theatre), *While the Sun Shines*, *The Philanderer*, *The Middlemarch Trilogy*, *Mary Broome*, *Mary Goes First* and *The Years*

Between (Orange Tree Theatre, Richmond), *For Services Rendered* (Jermyn Street Theatre), *Eastern Star* (Tara Theatre), *The Fitzrovia Radio Hour's A Christmas Carol* (The Vaults and Leicester Square Spiegeltent), *Killjoy* and *Last Confessions of a Scallywag* (The Mill at Sonning), *Our Brother David* (Palace Theatre, Watford), *Star Quality* (National Tour), *Entertaining Angels* (Chichester Festival Theatre and National Tour), *The Real Thing*, *How the Other Half Loves*, *The Secret Rapture* and *Tom Jones* (National Tours), *All Things Considered* (Stephen Joseph Theatre, Scarborough and Hampstead Theatre), *Pravda* and *Funny Peculiar* (Leeds Playhouse), *Bedroom Farce* (Theatre Royal Plymouth), *Who Killed Hilda Murrell?* (New Vic Theatre, Newcastle-under-Lyme), *Othello* (Lyric Theatre, Hammersmith), *Macbeth* (Nuffield Theatre, Southampton), *You Never Can Tell* and *The Caucasian Chalk Circle* (Derby Playhouse), *Twelfth Night* (Redgrave Theatre, Farnham), *Can't Pay? Won't Pay!*, *A Man for All Seasons* and *Twelfth Night* (Victoria Theatre, Stoke-on-Trent) and *The School for Scandal* (Northcott Theatre, Exeter).

Television includes *The Crow Girl*, *Professor T*, *Birds of a Feather*, *EastEnders*, *Jonathan Creek*, *Doctors*, *William and Catherine: A Royal Romance*, *House of Anubis*, *Wire in the Blood*, *The Bill*, *Casualty*, *If... Women Ruled the World*, *Crisis Command*, *Holby City*, *Barbara*, *Family Affairs*, *Pig Heart Boy*, *Brookside*, *Bernard's Watch*, *London Bridge*, *Grown Ups*, *Ghostbusters of East Finchley*, *Crocodile Shoes*, *My Good Friend*, *Health and Efficiency*, *Firm Friends*, *The Buddha of Suburbia*, *Watching*, *The Piglet Files*, *Victoria Wood*, *Wish Me Luck*, *Floodtide*, *The Adventures of Sherlock Holmes* and *Letters to*



Alice.

Radio includes *Macbeth* and *An Expedition to the North Pole*.

For over 25 years Michael has played Alistair Lloyd in *The Archers*.



Joseph Millson

SOAMES FORSYTE

Trained at Rose Bruford College.

Theatre includes *Noises Off* (Theatre Royal Bath, National Tour and Phoenix Theatre), *Betrayal* (Theatre Royal Bath), *Mary Poppins* for which he won a BTA Award for Best Supporting Actor in a Musical (Prince Edward Theatre), *Keith* (Arcola Theatre), *Apologia* for which he won a Take 5 Entertainment Award for Best Supporting Performance in a Play (Trafalgar Studios), *The Rover* for which he won a UK Theatre Award for Best Performance in a Play, *Much Ado About Nothing*, *King John*, *The Dog in the Manger*, *The House of Desires* and *Pedro, the Great Pretender* (Royal Shakespeare Company), *Mr Foote's Other Leg* (Hampstead Theatre and Theatre Royal Haymarket), *Macbeth* (Shakespeare's Globe), *Rocket to the Moon*, *Every Good Boy Deserves Favour* and *Pillars of the Community* (National Theatre),

Love Never Dies for which he won a WhatsOnStage Award for Best Supporting Actor in a Musical (Adelphi Theatre), *The Priory* and *Fear and Misery* (Royal Court Theatre), *Judgement Day* (Almeida Theatre), *Hamlet* (Stafford Festival Shakespeare), *The Fairy Queen* (Glyndebourne Festival Opera), *Cinderella* (The Old Vic), *Richard II* (Ludlow Festival and Festival Internacional de Teatro Clásico de Almagro), *As You Like It* for which he was nominated for an Ian Charleson Award (Peter Hall Company and National and International Tours), *The Seagull* and *Cold Meat Party* (Royal Exchange Theatre, Manchester), *Twelfth Night*, *Henry V* and *The Borrowers* (Storyhouse, Chester), *The Lifted Veil* for which he won a Hamilton Deane Award (National Tour), *The Clearing* and *The Mill on the Floss* (Shared Experience), *Monogamy* (Riverside Studios), *Gasping* and *The Talented Mr Ripley* (Palace Theatre, Watford), *The Real Inspector Hound/ Black Comedy* (Harold Pinter Theatre), *David Copperfield* (Greenwich Theatre and Crucible Theatre, Sheffield), *The Fantasticks* (King's Head Theatre), *Artaud at Rodez* (Finborough Theatre), *The Beaux' Stratagem* (Cannizaro Park Open Air Theatre), *Cinderella* (Buxton Opera House) and *Romeo and Juliet*, *Four Nights in Knaresborough*, *Salad Days*, *The Rivals*, *Loot*, *The Dramatist* and *David Copperfield – The Musical* (National Tours).

Film includes *The Amateur*, *Two Neighbors*, *Hard Home*, *Empire of Lies*, *River of Blood*, *War Blade*, *Prancer: A Christmas Tale*, *Creation Stories*, *Angel Has Fallen*, *Dragonheart Vengeance*, *All the Devil's Men*, *Tango One*, *The Chameleon*, *The Dead 2: India*, *I Give It a Year*, *Casino Royale*, *Devil's Bridge*, *Telstar: The Joe Meek Story*, *Abraham's Point*, *Dead of the Nite*, *S.N.U.B!*, *Burning Men*, *Fyre Rises* and *The Magnificent Eleven*.



Television includes *Protection*, *Moon Knight*, *Van der Valk*, *Colosseum*, *The Chelsea Detective*, *Endeavour*, *The Last Kingdom*, *Catch-22*, *Ransom*, *Eight Days That Made Rome*, *Banished*, *24: Live Another Day*, *Penny Dreadful*, *Grantchester*, *Law & Order: UK*, *Queens of Mystery*, *Holby City*, *Campus*, *Enid*, *Macbeth*, *Ashes to Ashes*, *Survivors*, *The Sarah Jane Adventures*, *Talk to Me*, *Midsomer Murders*, *Reunited*, *New Tricks*, *The Ghost Squad*, *Mount Pleasant*, *The Romantics*, *Harley Street*, *In Exile*, *Dressing for Breakfast*, *Doctors*, *EastEnders* and *Peak Practice*.

Radio includes over 50 radio plays, including *The Forsytes* and *The Real George Orwell* for which he was nominated for a BBC Audio Drama Award for Best Actor.

Joseph is a Royal Shakespeare Company Associate Artist, and his novel *Work – And Other Four Letter Words* was longlisted for the STR Theatre Book Prize.



Florence Roberts

PART 1: JUNE FORSYTE | ANNETTE FORSYTE

PART 2: ANNETTE FORSYTE | ANNE FORSYTE

Trained at Guildhall School of Music and Drama.

Theatre includes *The Duration* (Omnibus Theatre), *The Night Watch* (National Tour for Original Theatre Company), *A Hero of Our Time* (Karma Sanctum Soho Hotel and International Tour for HUNCHTheatre), *Losing Venice* (Orange Tree Theatre, Richmond), *Booby's Bay* (Finborough Theatre), *BU21* (Trafalgar Studios), *Punts* (Theatre503), *French Without Tears* (Orange Tree Theatre, Richmond and English Touring Theatre), *Shakespeare in Love* (Noël Coward Theatre) and *Arcadia* (Nottingham Playhouse).

Film includes *Silent Night*, *The Lost Scot* and *Jack's Riddle*.

Television includes *Miss Scarlet and the Duke* and *Holby City*.

Radio includes *Free Thinking: The Age of Innocence - Excerpts* and *Words and Music: Rest and Respite*.



Andy Rush

PART 1: PHILIP BOSINNEY | MR POLTEED

PART 2: JON FORSYTE

Trained at Royal Birmingham Conservatoire.

Theatre includes *Small Change* (Clapham Omnibus), *You Stupid Darkness!* (Southwark Playhouse), *The Here and This and Now* (Southwark Playhouse and Theatre Royal Plymouth), *Growth, Love, Lies and Taxidermy, I Got Superpowers for My Birthday* and *Jumpers for Goalposts* (Paines Plough), *Tipping the Velvet* and *Dick Whittington* (Lyric Theatre, Hammersmith), *Unidentified Item in the Bagging Area* (Old Red Lion Theatre), *Twelfth Night* (The Lamb Players), *Hello/Goodbye* (Hampstead Theatre), *Anna Karenina* (Arcola Theatre) and *The Kitchen Sink* (Bush Theatre).

Film includes *Carnage*, *ID2: Shadwell Army* and *Here and Now*.

Television includes *Before We Die*, *Casualty*, *Tommy Cooper: Not Like That*, *Like This*, *Waterloo Road*, *Doctors*, *Wizards vs. Aliens*, *Holby City* and *New Tricks*.



Flora Spencer-Longhurst

FLEUR FORSYTE

Theatre includes *And Then There Were None* (China Tour), *Amélie* (Criterion Theatre), *Seagulls* and *Beryl* (Octagon Theatre, Bolton), *A Pupil* (Park Theatre), *The Real Thing* (Rose Theatre, Kingston, Theatre Royal Bath and Arts Theatre, Cambridge), *The Christmas Truce*, *Much Ado About Nothing* and *Love's Labour's Lost* (Royal Shakespeare Company), *Once* (Phoenix Theatre), *Titus Andronicus* (Shakespeare's Globe), *The Importance of Being Earnest - The Musical* (Theatre Royal Windsor and Riverside Studios), *The Beggar's Opera* (Open Air Theatre, Regent's Park), *Wonderland* (Riverside Studios and Assembly Rooms Edinburgh), *A Christmas Carol* (King's Head Theatre), *Girl with a Pearl Earring* (Theatre Royal Haymarket), *Ghosts* and *The Member of the Wedding* (The Young Vic), *The Children's Hour* (Royal Exchange Theatre, Manchester) and *Toad of Toad Hall* (Birmingham Rep).

Film includes *The Irish Connection*, *Say Your Prayers*, *Walking with the Enemy*, *Moving On*, *Eye Candy*, *Recession* and *Beautiful Relics*.

Television includes *Oasis*, *Midsomer Murders*, *Father Brown*, *The Bastard Executioner*, *Leonardo*, *Chickens*, *Unforgiven*, *Wallander*, *The Afternoon Play: The Real Deal*, *Losing It*,



The Family Man, Lewis and Dalziel and Pascoe.
Radio includes *Three Sisters, The Confidential Agent* and *The Cazalets*.



Jamie Wilkes

PART 1: JO FORSYTE | POLICEMAN PART 2: MICHAEL MONT

Trained at LAMDA.

Theatre includes *Cymbeline, Richard III, All's Well That Ends Well, Henry VI Part I, The Two Noble Kinsmen, The Rover, Oppenheimer, The Shoemaker's Holiday* and *Wendy & Peter Pan* (Royal Shakespeare Company), *Twelfth Night, The Comedy of Errors* and *Titus Andronicus* (Shakespeare's Globe), *The Wind of Heaven* (Finborough Theatre), *The Edit* (Theatre503 and National Tour), *Diary of a Teenage Girl, Howl's Moving Castle, The Boy James, Lorca is Dead, Atrium* and *Tartuffe* (Southwark Playhouse), *Peter Pan, The Beggar's Opera* and *Macbeth* (York Theatre Royal), *Pericles, Coriolanus, Twelfth Night, The Comedy of Errors, Romeo and Juliet, As You Like It, The Tempest, Julius Caesar, The Taming of the Shrew* and *Love's Labour's Lost* (Willow Globe) and *Macbeth, A Midsummer Night's Dream, The Tempest, Antigone, Bensalem B&B, The Trial* and *The Tempest* (Belt Up Theatre).

Film includes *Fair Play* and *Living*.

Television includes *The English, Finding Alice, His Dark Materials, Catch-22, Vanity Fair, Electric Dreams, Mr Selfridge* and *Downton Abbey*.

Radio includes *Home Front*.