



Creatives

Biographies.

Lucy Hayes

WRITER AND DIRECTOR

Lucy's work as a writer includes *Bonsai Baby* (Theatre503) and *Bitter Lemons*, which won the Pleasance Edinburgh National Partnership award in association with Bristol Old Vic, was shortlisted for the Pitch Your Play award with Masterclass and Theatre Royal Haymarket and the Popcorn award in association with BBC Writersroom (Bristol Old Vic, Live Newcastle & Pleasance Edinburgh). She was also part of the INSPIRE cohort for 2023-4 at Hampstead Theatre.

As a director, credits include *Bitter Lemons* (Bristol Old Vic, Live Newcastle & Pleasance Edinburgh), *Plant Daddy* (Pleasance), *Bonsai Baby* (Theatre503), *The Allocated* (Mountview), *The Wind Blows Free* (Actor's Centre) and *Hedda* (Oxford Playhouse). Credits as assistant / associate director include *Macbeth* (Shakespeare's Globe), *Raya* (Hampstead Theatre), *Scroogical!* (West End in Schools) and *Le Malade Imaginaire* (Festival de théâtre de Richelieu).

RJG Productions

PRODUCER

RJG Productions is a theatre production, general management and accountancy company.

Recent producing and/or general management credits include: *FANNY* (Watermill Theatre); *Hir* (Park Theatre); *It's Headed Straight Towards Us* (Park Theatre); *Boy Parts* (Soho Theatre); *Othello* (Riverside Studios); *Bitter Lemons* (Pleasance & Bristol Old Vic); *Polko* (Paines Plough); and *Earshot* (UK tour).

Other credits include: *Amélie the Musical* (Criterion Theatre, West End); *Brilliant Jerks* (Southwark Playhouse); *A Hundred Words for Snow* (Trafalgar Studios, UK Tour & VAULT Festival); and the original production of *ANNA X* by Joseph Charlton.

Projects in development include *Attrition* by Tatty Hennessy, a commission as part of the Writers' Guild of Great Britain New Play Scheme.

The company is run by Rebecca Gwyther, a StageOne supported producer and ICAEW ACA qualified Chartered Accountant. Rebecca is also a Trustee for Get Into Theatre and Mercury Musical Developments.