

---

Freesheet

RJG Productions in association with Park Theatre present

# Bitter --- Lemons

By Lucy Hayes

Starring Shannon Hayes & Chanel Waddock



# Cast & Creatives

## Biographies



### Shannon Hayes

#### ANGELINA

Shannon is a graduate of the Bristol Old Vic Theatre School. Her recent performance in Roy Williams' play *The Lonely Londoners* (5\*\*\*\* in the Telegraph & the Guardian) at Jermyn Street Theatre was described as 'tremendous.' On television, Shannon can most recently be seen as recurring character 'Nicole' alongside Suranne Jones in season two of *Vigil* for BBC and in Apple TV's multi award-winning series *Ted Lasso*. Previously Sharon appeared in Russell T Davies' BBC drama *Years and Years*, Sky's *I Hate Suzie* written by Billie Piper

and Lucy Prebble and *Undercover* for BBC as well as *Cold Feet* and *Kiss Me First* for Netflix/E4.

Shannon has extensive stage credits, including *Bitter Lemons* at Bristol Old Vic, *The Seven Pomegranate Seeds* directed by Melly Still at Rose Theatre and Hampstead Theatre's *RAYA*, which the Telegraph described Shannon's performance as 'beautifully touching'.



### Chanel Waddock

#### AJ

Agent: The Artists Partnership (Alice Coles)

Training: Bristol Old Vic Theatre School (2020 Graduate)

Theatre includes: *Bitter Lemons* (The Pleasance Courtyard - Edinburgh Fringe Festival & Bristol Old Vic); *Othello* (Frantic Assembly); *Rock/Paper/Scissors* (Sheffield Crucible); *Hamlet* (National Theatre); *Bonsai Baby* (Theatre 503), *WE NEED TO TALK ABOUT GRIEF R&D* (Donmar Warehouse).

Television includes: *The Outlaws* (BBC/Amazon); *Andor* (Disney+); *Sneakerhead* (Steve Monger/Roughcut/Dave); *London Kills* (BBC/Acorn); *This Is Going To Hurt* (BBC/ Sister Pictures).

Awards: Ian Charleson 2023 nominee for *Desdemona* in Frantic Assembly's *Othello*.

## Lucy Hayes

### **WRITER & DIRECTOR**

Work as a writer includes: *Bonsai Baby* (Theatre503) and *Bitter Lemons*, which won the Pleasance National Partnership award in association with Bristol Old Vic, was shortlisted for the Pitch Your Play award with Masterclass and Theatre Royal Haymarket and the Popcorn award in association with BBC Writersroom (Bristol Old Vic, Live Newcastle & Pleasance Edinburgh). She was also part of the INSPIRE cohort for 2023-4 at Hampstead Theatre.

As a director, credits include: *Bitter Lemons* (Bristol Old Vic, Live Newcastle & Pleasance Edinburgh); *Plant Daddy* (Pleasance); *Bonsai Baby* (Theatre503); *The Allocated* (Mountview); *The Wind Blows Free* (Actor's Centre) and *Hedda* (Oxford Playhouse). Credits as assistant / associate director include: *Macbeth* (Shakespeare's Globe); *Raya* (Hampstead Theatre); *Scroogical!* (West End in Schools); and *Le Malade Imaginaire* (Festival de théâtre de Richelieu).

## Roisin Martindale

### **SET & COSTUME DESIGNER**

Roisin graduated in 2019 with an MA in Performance Design from Bristol Old Vic Theatre School and now works as a Set and Costume Designer based in South London. Past design work includes: *Phantasmagoria* (Kali theatre - UK tour); *I am England*, *Blood Wedding*, *The Wardrobe/ It Snows Double Bill* (all The Egg Theatre, Bath); *Never Not Once* (Park Theatre 90, 2022); and *New Beginnings* (The Kiln Theatre Youth Programme). Assistant/ associate work includes: *Disruption* (Park Theatre 200); *Sweeney Todd* (The Egg Theatre, Bath); Design Associate on *Big Big Sky* (Hampstead Theatre). Exhibition work includes: *Hallyu! The Korean Wave* (The V&A). Roisin has worked on new writing development with Half Moon Children's Theatre and Weighed In Productions.

## Ed Saunders

### **LIGHTING DESIGNER**

Ed is a lighting designer for live performance.

Although the scope of his work now includes opera, festival stages, fashion, and concert shows, much of what he does with light is heavily informed by a background in designing for theatre and contemporary dance.

In 2022 Ed was appointed 'Lumiere' by the UK Association of Lighting and Production Design, which partnered him as an assistant to leading lighting designers on a variety of theatre productions as well as on the Glyndebourne Opera Festival.

## Hattie North

### **SOUND DESIGNER**

Hattie is a Sound Designer from Leeds, she studied at LAMDA and graduated with a BA in Production Arts. Recent work includes: *Crying Shame* (Stanley Arts/ Edinburgh Fringe); *I Hate It Here* (Regional Tour); *Twelfth Night* (Stafford Gatehouse); *Really Good Exposure* (Edinburgh Fringe); and *Beyond The Fog* (Orange Tree Community Theatre). Associate work includes: *How Not To Drown* (Stratford East); and *Mansfield Park* (The Watermill) and *How I Learned To Swim* (Edinburgh Fringe/ Bristol Old Vic).

## **Lucy Ruff** **ASSOCIATE DESIGNER**

## **Anastasia Booth** **STAGE MANAGER**

## **Lucy Ventham** **REHEARSAL STAGE MANAGER**

## **Han Sayles** **PRODUCTION MANAGER**

## **Erdogan Damdelen** **SET BUILDER**

**With thanks to Carrie Croft, Bristol Old Vic & Pleasance.**



# About RJG Productions

RJG Productions is a theatre production, general management and accountancy company.

Recent producing and/or general management credits include: *Bitter Lemons* (Park Theatre, Bristol Old Vic & Pleasance); *FANNY* (Watermill Theatre); *Hir* (Park Theatre); *It's Headed Straight Towards Us* (Park Theatre); *Boy Parts* (Soho Theatre); *Othello* (Riverside Studios); *Polko* (Paines Plough); and *Earshot* (UK tour).

Other credits include: *Amélie the Musical* (Criterion Theatre, West End); *Brilliant Jerks* (Southwark Playhouse); *A Hundred Words for Snow* (Trafalgar Studios, UK Tour & VAULT); and the original production of *ANNA X* by Joseph Charlton. Projects in development include *Attrition* by Tatty Hennessy, a commission as part of the Writers' Guild of Great Britain New Play Scheme.

The company is run by Rebecca Gwyther, a StageOne supported producer and ICAEW ACA qualified Chartered Accountant. Rebecca is also a Trustee for Get Into Theatre and Mercury Musical Developments.



# About Park Theatre

Park Theatre presents exceptional theatre in the heart of Finsbury Park. In ten years, it has enjoyed eight West End transfers, two National Theatre transfers, fourteen national tours, seven Olivier Award nominations and multiple Off West End Awards, and has won a Theatre of the Year award from The Stage. We work with writers, directors and designers of the highest quality to present compelling, exciting and beautifully told stories across our two intimate spaces. In everything we do we aim to be warm and inclusive; a safe, welcoming and wonderful space in which to work, create and visit.

[parktheatre.co.uk](http://parktheatre.co.uk) Registered charity [number 1137223]

Jez Bond

**ARTISTIC DIRECTOR**

Catherine McKinney

**EXECUTIVE DIRECTOR**


With thanks to all of our supporters, donors and volunteers.

---

# PARK

---

Tickets: [ParkTheatre.co.uk](http://ParkTheatre.co.uk)  
Phone: 020 7870 6876 \*

 **Finsbury Park**

---

 [ParkTheatreLondon](https://www.instagram.com/ParkTheatreLondon)

 [ParkTheatreLondon](https://www.facebook.com/ParkTheatreLondon)

 [@ParkTheatre](https://twitter.com/ParkTheatre)