



Cast

Biographies



Felicity Dean

JOAN CRAWFORD

Felicity last appeared at Park 90 in 2018 playing Princess Margaret in *A Princess Undone* by Richard Stirling.

Her theatre career has been critically acclaimed and eclectic, playing stages from pub theatres to Broadway in New York. She has had the opportunity of working with extraordinary writers, classical and modern at The Globe, in Tokyo and London, The Manchester Royal Exchange, The Lyric Hammersmith, The Royal Court, Leeds Playhouse and festivals (including Frinton Summer Festival where Felicity first played in *Bette & Joan*). She has performed in many theatres around the country and commercial tours including playing with the late Paul Schofield in his last ever production *John Gabriel Borkman* and for The National Theatre Tom Stoppard's

acclaimed trilogy *The Coast of Utopia*. For the RSC, in Stratford, London and New York, she originated the role of Ann in *Good* by C P Taylor. Felicity was nominated for best actress by the Critics Circle for her portrayal of Masha in *Three Sisters*, directed by the late Bill Brydon at Birmingham Rep.

Felicity's film and TV career has also been extensive: her films include *The Prince and the Pauper* with Oliver Reed and Mark Lester, *The Whistleblower*, starring opposite Michael Caine, *Hitler's Son*, *Revolution*, starring Al Pacino, *Water, Steaming*, based on the play by Nell Dunn and directed by Joseph Losey; *The Last of the Blonde Bombshells*; Mrs Clay in *Persuasion*, *The Wedding Video*, *Stuart, A Life Backwards* with Tom Hardy, *The Eye of the Widow*, *Success is the Best Revenge*, directed by Polish director Jerzy Skolimowski and *Who's Who*, improvised then adapted by Mike Leigh.

Television includes *Trial and Retribution*, Laura Bowen in Rebecca West's *The Birds Fall Down*, *The Far Pavillions*, Guinevere in *The Legend of King Arthur*, *Young Wallander*, Elizabeth 1st in Chris Holt's award winning documentary, *Midsomer Murders*, *Rosemary and Thyme*, *The Member for Chelsea*, *Casualty*, *Talk to Me*, *Murder in Suburbia*, and *Kavanagh QC* among many others.



Greta Scacchi

BETTE DAVIS

Multi-lingual Greta Scacchi has worked extensively across theatre, film, and television in five countries. Greta has been the recipient of numerous acting awards, including an Emmy award for her portrayal of Empress Alexandra Fyodorovna of Russia in the HBO film *Rasputin*. Greta has also received Golden Globe, BAFTA, and Screen Actors Guild nominations. She has also recorded numerous audiobooks and radio drama for BBC Radio 3 and 4.

Greta Scacchi's theatre credits include, in the London West End, *The Entertainer* (opposite Kenneth Branagh), *Bette & Joan*, *Deep Blue Sea*, and *Uncle Vanya*. Outside the West End in the UK her credits include *Easy Virtue* (Chichester Festival Theatre), *Private Lives* (Theatre Royal Bath), *The Glass Menagerie* (Headlong, Liverpool Playhouse). International credits for the Italian-Australian actress include *The Seagull* (Black Swan, Perth) *Mary Stuart*, *Nothing Personal* and *Old Times* (Ensemble Theatre, Sydney), *Simpatico* and *Miss Julie* (Sydney Theatre Company), *A Little Night Music* (Chatelet, Paris), *Vecchi Tempi* (the Italian version of Pinter's *Old Times* at Piccolo Teatro, Milan and on tour through Italy).

Greta's television credits include *Darby and Joan* Season 1 for Acorn TV opposite Bryan Brown, AMC's series *The Terror*, Canal+'s hit series *Versailles* and the BBC production of *War and Peace* as Countess Natalya Rostova. A selection of her other television credits include (UK) *Poirot*, *Mis Marple*, *Miss Austen Regrets*, *Daniel Dreonda*; (Australia) *Waterfront*, *The Farm*; (Italy) *Maigret*; and (US) *Broken Trail*. Greta's also featured in the mini-series *Bodies* (UK) directed by Marco Kreuzpaintner. Greta has recently completed filming *Darby and Joan* Season 2 in Australia.

Previous film credits include UK Films *Heat and Dust*, *White Mischief*, *The Browning Version* and *Jefferson in Paris*; the Australian films *Run Rabbit Run*, *Palm Beach*, *Country Life* and *Looking for Alibrandi* (for which she won the AFI award); and Hollywood films including *Presumed Innocent*, *Shattered* and *The Player*. She can also be seen in the Australian production *He Aint Heavy* directed by David Vincent Smith.