



# Cast

## Biographies.

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### Amanda Abbington

#### **TARA**

Amanda Abbington has appeared in numerous television and stage productions, including BBC One's Bafta and Emmy-winning *Sherlock*, starring alongside Benedict Cumberbatch and Martin Freeman, (Poppy Award for Best Supporting Actress in a limited series in 2016 and nominated for Critics Choice TV Award in 2014).

On stage, Amanda has starred in the highly acclaimed *The Son* at the Kiln Theatre and the West End transfer at the Duke of York's Theatre. *The God of Carnage* (Theatre Royal Bath), *A Little Princess* (Royal Festival Hall), the 40th anniversary production of Mike Leigh's *Abigail's Party* (Theatre Royal Bath/national tour), *God Bless This Child* (Royal Court), *Love Me Tonight* (Hampstead Theatre), *The Safari Party* (Stephen Joseph

Theatre/Hampstead Theatre), *Something Blue* (Stephen Joseph Theatre). In 2021, Amanda originated the role of 'Debbie' in *The Unfriend*, a new play by Steven Moffat at Chichester Festival Theatre, directed by Mark Gatiss that then transferred to the West End the following year.

Leading roles in television include: *The Net*, *Wolfe*, *Mr Selfridge*, *Desperate Measures* and *Cuffs*. Further work includes: *We Are Not Alone*, *Lockwood & Co*, *I Hate Suzie*, *The Queen and I*, *Flack*, *Safe*, *Parental Guidance* (pilot), *Uncle*, *Dinopaws*, *Case Histories*, *Joe Mistry*, *Open Doors*, *Being Human*, *Postcode*, *Money*, *Married Single Other*, *Psychoville*, *The Family Pile* and *Inside No.9*.

Film work includes, *The Lost King*, *Three Pints and a Rabbi*, *Decrypted*, *Six Days of Sistine*, *We the Kings*, *Crooked House*, *Another Mother's Son*, *Ghosted* and *Swinging with the Finkels*.



**Rosie Day**

**ESME**

Rosie is a writer and actor. Her debut play *Instructions for a Teenage Armageddon* opened to multiple 5\* reviews at Southwark Playhouse and transferred to the West End this year. It is being developed for TV with BBC3 and is transferring to New York in 2025.

As an actor, her theatre credits include *The Fellowship* (Hampstead Theatre) *Instructions for a Teenage Armageddon* (Southwark Playhouse) *The Girl Who Fell* (Trafalgar Studios) *Again* (Trafalgar Studios) *Spur of the moment* (Royal Court).

Rosie has starred in film and TV series including *Outlander*, *Living the Dream*, *Down a Dark Hall*, *All Roads Lead to Rome*, *Butterfly Kisses*, *Good Omens*, *The Sandman*, *Urban Myths*, *Watership Down* and *Prime Suspect 1973*.

Rosie's debut book of the same title, *Instructions for a Teenage Armageddon* was published by Hachette in 2021. Her sophomore non fiction *I think I like girls* is to be published by Piatkus/Little Brown in 2025.



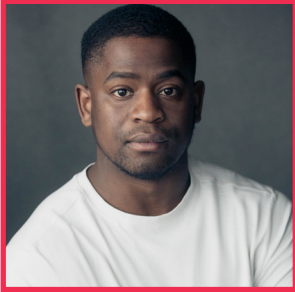
**Miles Molan**

**CONNOR**

Miles recently graduated from Rose Bruford College. From this, he went straight on to play a leading role opposite Theo Fraser Steele in *A Single Man* at The Park Theatre.

His other theatre credits include *Broken Toys* (Cervantes Theatre), *James III* (Rose Bruford) and *We Are Here* (National Theatre).

Miles has featured in several short films, including *Good Enough*, *Room 403*, *Guests of Sunshine* and *The Good People*.



## Tok Stephen

### **MULTIPLE ROLES**

Tok trained at RADA. His theatre credits include a lead role in *Boudica* at the Globe Theatre, and *Summer and Smoke* (Almeida and West End).

His TV credits include *Silent Witness* (BBC), *Grantchester* (ITV), *The Larkins* series 1 and 2 (ITV).

Tok will soon be seen as a regular role in S2 of *House of the Dragon* on HBO.