



Cast

Biographies



Susie Amy

PAT NEWCOMBE

Susie Amy's first starring role was in the ITV drama *Footballer's Wives*. Her career started at the age of 18 after being spotted by agent Sue Latimer performing at the National Theatre, after her college production was chosen as the winning play of a National Youth Theatre competition. She was playing Alice in *After Juliet* by Sharman MacDonald.

She has taken on various parts including the lead role in the American miniseries *La Femme Musketeer*, which also starred Gerard Depardieu and Nastassja Kinski, and a lead role in ITV's *Moving Wallpaper* with Ben Miller.

Other TV credits include: *71 Degrees North*, *Hollyoaks*, *Plus One*, *My Family*, *Echo Beach*, *Coronation Street*, *New Street Law*, *Hotel Babylon*, *Death In Paradise*, *The Royal*,

Sam's Game, *Holby City*, *Casualty*, *Dark Realm* and *Sirens*. She has also been a regular panellist on Channel 5's *Wright Stuff*, and *Jeremy Vine*.

Film credits include: Andy Garcia's *Modigliani*, *House of 9*, *Lesbian Vampire Killers*, *The Pimp*, *Psych:9*, *Two Families*, *Dead Fish*, *Bonded By Blood* and *Silent Hours* in which she played Hugh Boneville's wife Rosemary.

Theatre credits include: *Fatal Attraction* (UK Tour); *The Marilyn Conspiracy* (Edinburgh Festival); *Out Of Order* (UK Tour); *Rehearsal For Murder* (UK Tour); *Wait Until Dark* (UK Tour); *After Juliet* (Young Vic/ National Theatre); *The Mummy* (Belgrade Theatre) and *Murder On The Nile* (UK Tour).



Declan Bennett

PETER LAWFORD

Theatre credits include: *Boy Out The City* - Writer/Creator/Performer (Lyric Theatre West End & Edinburgh Fringe 2023); *Moulin Rouge!* (Al Hirschfeld Broadway); *Carousel* (Open Air Theatre); *The View Upstairs* (Soho Theatre); *Jesus Christ Superstar Concert* (Tokyo Orb); *Striking 12* (Union Theatre); *Fatherland* (Lyric Hammersmith); *Kiss of the Spider Woman* (Menier Chocolate Factory); *Jesus Christ Superstar* (Open Air Theatre); *Once* (Phoenix Theatre); *American Idiot* (St. James Theatre/Broadway); *Rent* (Nederlander Theatre/Broadway/US National Tour); *Taboo* (The Venue/UK Tour); *The Kissing Dance* (Edinburgh Festival/UK Tour); *It's a Lovely Day Tomorrow, Our Day Out* (Belgrade Theatre).

Television credits include: *The Long Call* (ITV), *EastEnders* (BBC).

Film credits include: *Inside Llewyn Davis*, *Contagion*, *Broadway Idiot*.

Declan is also a fiercely independent singer/songwriter having released 5 albums and 4 EP's on his own label 'CovBoy'. He wrote his first one man play in 2020, *Boy Out The City* which went on to become a 5 star Edinburgh Fringe smash hit that

transferred to the Lyric Theatre, West End. The show continues to tour the UK throughout 2024, showcasing his unique work and output as an exciting, bold writer, actor, poet and creator.



Angela Bull

MRS HILDI GREENSON

Angela is thrilled to be returning to the role of Hildi Greenson in *The Marilyn Conspiracy* after first playing the part at Edinburgh Festival in 2018.

Also, Angela is incredibly excited to be returning to Park Theatre after last performing here in 2014 with *Chicken Shop* (Best London Fringe Production Winner) & *Crystal Springs* and in the inaugural season of Park Theatre in 2013 with *Skin Tight*, all produced by her theatre company Epsilon Productions.



Theatre credits include: *Appraisal* at the Edinburgh Festival in 2022, 2023 when she won 'Best Actress in a Play' from Dark Chat Awards & at Theatre at The Tabard, London 2024, *32 Rue Vandenbranden* (Olivier Award Winner) - *Peeping Tom & Midsummer Night's Dream* (Dimtry Krymov, The Barbican), *Taming of the Shrew-Shake* (Scene Shakespeare), *Extremities*, *Fun Like Starlingrad & Othello* (Epsilon Productions), *Hamlet* (Twisted Elbow), *Blood Wedding* (CP Theatre Productions), *The Way Of The World* (Onatti Theatre Co), *God* (Birmingham Stage Co), *Sweeney Todd* (Spotlighters), *Elegies For Angels*, *Punks & Raging Queens* (Chrysalis Productions).

TV appearance includes: *D.I.Ray*, *Coronation Street*, *Honour* (ITV) *Doctors & Dangerfield* (BBC), *Wallis-The Queen that Never Was & Albert-Prince Regent* (Channel 5), *Royal Autopsy Series 1 & 2* (Sky History).

Film credits include: *Dom* for More or Less Productions in which Angela plays Twins, the British indie flick *3 Stags* with Fort Mark Films, *Present Tense* for Armin Ruede Productions, *Looseing The Plot* and *Taxi-Playing Against The Clock* for Bongo Reef Winner of Best Picture at the Rob Knox Film Festival.

Radio includes *Postcards From a Cataclysm* for Radio 4 & The Factory & a One Woman production *The Desk* for Promising Productions.



David Calvitto

DR RALPH GREENSON

David Calvitto was born in the United States and lived in New York City for most of his life before moving to London in 2012. Since then he's appeared in many plays throughout the United Kingdom, including the West End production and national tour of Reginald Rose's *12 Angry Men*. Other theatre credits: *These Shining Lives*, *Nine Circles* (both at Park Theatre), *Americana Absurdum* (Menier Chocolate Factory), *The Christians* (Gate Theatre, London), *The Shawshank Redemption* (Gaiety Theatre, Dublin), *Casino Royale* (Secret Cinema, Shanghai), *Enterprise* (Soho Theatre, New York). He's performed John Clancy's one-person play, *The Event*, in America, Australia, the Bahamas, Germany, Holland, Luxembourg, the UK and New Zealand. Since 2000 he's performed in 20 plays at the Edinburgh Festival. David also has directed plays that have been produced in Edinburgh, New York, London and Adelaide, Australia, including *A Streetcar Named Desire*, *True West*, *American Buffalo*, *Macbeth*, and *The Hunchback of Notre Dame*. Film credits: *The King's Man*, *Young Woman and the Sea*, *The Flash*. Awards: The Stage Best Actor Award, 2002 Edinburgh Fringe Festival; Best Performer, 2010 Adelaide Fringe Festival.



Genevieve Gaunt

MARILYN MONROE

Film includes *Arthur's Whisky*, *Strictly Confidential*, *The Mercy*, *Dusty & Me*, *The Face of an Angel* and *Harry Potter and the Prisoner of Azkaban*. Television includes *Knightfall*, *The Royals*, *The Last Dragonlayer* and *The Cuckoo's Calling*. Theatre includes *Ghosts of the Titanic* (Park Theatre, Lyric Belfast), *Monogamy* (Park), *French Without Tears* (Orange Tree) and *Sondheim's Assassins* (Edinburgh). Radio includes *Twelfth Night*, *A Town Called Solace*, *The Age of Anxiety*, *Macbeth*, *The Painted Hall*, *The USA Trilogy* and *The Magic Mountain*. Audiobooks include *Parade* by Rachel Cusk, *The Marriage Portrait* by Maggie O'Farrell (Earphones Award Winner), *Code Name Bananas* by David Walliams and *The Discomfort of Evening* (Winner of the Booker Prize International). Audiodrama and video games include *Doctor Who*, *Thunderbirds* and *Warhammer*. Writing includes *Thunderbirds: Mr Steelman*. Book reviews for *The Spectator* and Interviews with authors (Dr Frank Tallis, Esther Freud, Claire Fuller, Amor Towles and Patrick Radden Keefe). Genevieve read English at Cambridge and graduated with a Double First.



Natasha Colenso

MRS PATRICIA KENNEDY-LAWFORD

For Park Theatre:
Whodunnit [Unrehearsed] 3, *Whodunnit [Unrehearsed] 2*

Theatre includes: *The Revlon Girl* (Bob Hope Theatre); *Cold Delivery* (Etcetera Theatre); *Orpheus Descending* (Stockwell Playhouse); *Macbeth*, *The Tempest*, *Wuthering Heights* (Jorvik Theatre, Windsor); *An Ideal Husband* (The Hawth, Crawley); *Alice in Wonderland* (Blackshaw Theatre Company).

Short film includes: *Disquiet* (dir. Jeffrey Salkild); *Plague UK* (dir. Mark Simmons); *The Enigma and Mermaid Girl* (dir. James Morton)



Sally Mortemore

MS EUNICE MURRAY

Sally trained at the Arts Educational Schools Trust firstly in Tring and then later at their Drama School in London. Sally went on to receive an MA in Voice Studies from RCSSD/ University of London.

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Her theatre work includes tours with Red Shift, English Shakespeare Company, Great Eastern Stage, Not the National Theatre, Cleanbreak and the David Glass Ensemble. Rep at Churchill Theatre Bromley, Haymarket Theatre Basingstoke, and Palace Theatre Watford. 'Apache Tears' for Cleanbreak was joint winner of the Peggy Ramsey Award and 'Jarman Garden' for Flaming Theatre at the Riverside Studios was runner up for the Samuel Becket Award. Sally has also worked with artist Michael Clark on the film installation 'Beautiful Dreamer' with Tilda Swinton and Nick Roeg.

Her TV credits include; *Doctors*, *Game of Thrones*, *White Heat*, *Wire in the Blood*, *Witch Hunt*, *Elizabeth I*, *Doctors*, *Freud*, *Give Us a Break* and *The Brief*. On film Sally can be seen in; *A Cake for Mabel* with the late great Sylvia Symms, Ollie Kepler's *Expanding Purple World*, *The Silence After Life*, *Soldier of War* and *Madame Pince*, *Harry Potter and the Chamber of Secrets*. Most recently *Develop* for BAFTA Connect.

Sally also voiced Irma Pince for *Hogwarts Mobile Mystery Game* and narrated *Beadle the Bard* and *Hogwarts Library Books* for Pottermore/Audible with Jude Law and Noma Dumezweni. Sally is a fully qualified vocal coach and she writes and reads her own poetry.



Maurey Richards

HYMAN ENGELBERG

Born in Chicago, Maurey has been on stages worldwide from Los Angeles to Abu Dhabi. He began singing in small nightclubs in Los Angeles where he was spotted by The William Blake Agency that also had on their books American singing group THE PLATTERS with whom he subsequently sang extensively in the US and Europe. During a break in touring, Maurey was offered a role in the musical AIN'T MISBEHAVIN' (Library Theatre Manchester) leading to the original production of CARMEN JONES (Old Vic) and further West End shows including BUDDY, STARLIGHT EXPRESS and PORGY AND BESS, the latter two directed by Sir Trevor Nunn. To realise a lifetime ambition Maurey then moved to Paris and founded his own Jazz Sextet and toured France, Italy and Spain with two albums recorded. After returning to the UK in 2019, Maurey was cast in the role of 'Hoke' in DRIVING MISS DAISY (Theatre Royal York - dir: Suzann Mclean) then understudied and played in in Marianne Elliot and Miranda Cromwell's West End production of DEATH OF A SALESMAN (Piccadilly Theatre).

Since then his credits included WONKA feature film and LITTLE WOMEN (Dugdale Theatre) and has shot commercial campaigns for OREO, MORRISONS and MCVITIES amongst others.



Creative Team

Biographies

Guy Masterson

CO-WRITER & DIRECTOR

Guy Masterson is an Olivier Award winning Producer, Director, Actor, Voice Artist and Writer. He is also a busy Dramaturg, Performance & Executive Coach.

Educated at Christ's Hospital School and then Cardiff University, he graduated BSc Joint Honours in Biochemistry & Chemistry (Magna Cum Laude) in 1982. He moved to the USA and studied drama at UCLA before starting as an actor in Hollywood in 1985. After returning to the UK in 1989 to study further at LAMDA, and formed Guy Masterson Productions in 1991 to produce his first solo play, *The Boy's Own Story* by Peter Flannery. This toured the UK and led to a 9 month stint in the West End with Robert Lindsay's *Cyrano de Bergerac* in 1993.

Guy then created his highly successful solo interpretations of *Under Milk Wood* (1993) and *Animal Farm* (1995).

He formed Theatre Tours International Ltd (TTI) in 2000 to present and tour international work and has since produced, presented, directed and/or performed in over 150 theatre shows, many of which have played extensively all over the world.

Over 29 consecutive seasons at the


Edinburgh Fringe Festival since 1994, Guy Masterson - TTI has become the most highly awarded and nominated independent theatre producer at the Fringe originating a string of notable hits including *12 Angry Men* (famously starring stand-up comedians inc. Bill Bailey), *One Flew Over The Cuckoo's Nest* (starring Christian Slater & Mackenzie Crook), and *The Odd Couple*, (with Bill Bailey & Alan Davies).

His multi-award winning 2009 production of *Morecambe* transferred to the West End and won the Olivier Award for Best Entertainment in 2010 plus a nomination for Best Actor in a Comedy.

In 2014, he adapted and directed an epic 30 actor production of *Animal Farm* with Tumanishvili Film Actors Theatre Company of Tbilisi (Georgia) which won The Stage Best Ensemble Award at Edinburgh 2014.

In 2018, he premiered '*The Marilyn Conspiracy*' to strong acclaim and was due to transfer into London but interrupted by Covid 19.

In 2019 Guy presented and directed *The Shark Is Broken* which transferred to the Ambassadors Theatre, West End for 20 weeks, and received an Olivier nomination for Best New Comedy. It transferred to Broadway in August 2023 for a 16 week run.



At Park Theatre, he produced and directed *Absolution* and *Bill Clinton Hercules* in 2016 and, most recently, *9 Circles* in 2022.

He is married to Brigitta and father to Indigo & Tallulah.

Vicki McKellar

CO-WRITER & ORIGINATOR

Vicki studied drama at Italia Conti Stage School for the Performing Arts and The Lee Strasberg Theatre & Film Institute in New York.

After starting out singing in bands, she played in *Our Friends In The North* and *Bugs 4*. She appeared on stage in both London and New York in *Three Sisters*, *Time And The Conways* and *Love's Labours Lost*. In 2004, she played the Brothel Madam in Channel 4's *Queer As 18th Century Folk*. She also appeared in *I Know You Know* (starring Robbie Carlyle). In 2009, she wrote and produced a short film (TITLE) for her own indie film company, Tapestry Film Productions. In 2010, she wrote and produced her first play *Paradise Lost*, at Leicester Square Theatre (starring Abi Titmuss). Vicki began writing *Marilyn: Her Final Days* in 2014, and, in 2017, teamed up with Guy Masterson to create *The Marilyn Conspiracy* and produce the premiere at the 2018 Edinburgh Fringe - Assembly Festival, to strong acclaim. She is thrilled that the *Marilyn* will finally open in London after being delayed by Covid 19.

2024 will also see Vicki mounting another of her plays, *Love Or Something Like It* in London (Venue/Dates TBC) Vicki is currently writing a sitcom, *Aquarius Rising* with her brother, Peter Halloran.