



# Cast

## Biographies.



Allyson Ava-Brown

### JAYNE

Allyson's stage credits include playing Angelica Schuyler in the West End production of *Hamilton*. Allyson has also played Fantine in *Les Miserables* (West End), Titania in *A Midsummer Night's Dream* and Jasmine in *Aladdin* at Lyric Hammersmith, *The Quiet House* at Birmingham Rep/Park Theatre, *Etienne Sisters*, *Dangerous Lady* and *Crowning Glory* at Theatre Royal Stratford East, the UK tour of *Snakes and Ladders*, *Julius Caesar/The Tempest/Anthony and Cleopatra* at the RSC, on tour and in the West End. Allyson has also worked at the National Theatre, Watford Palace Theatre, Yorkshire Playhouse, Liverpool Playhouse, Theatre503, Riverside Studios and Hackney Empire.

Allyson's screen credits include *Eastenders*, *Casualty*, *Vera*, *AppleTree House*, *Bear Behaving Badly* and *Secret Diary of a Call Girl*. Allyson also starred in Triforce's short film *Ambition to Live*.



Lisa Dwan

### LEIGH

Lisa Dwan is an award-winning Irish performer, director, writer, and scholar. Having originally trained in the UK as a ballet dancer—dancing with Rudolf Nureyev in *Coppelia* in Dublin and with The London Lewis Ballet Company—she began acting professionally in her teens. She has worked extensively in theatre, film, and television, both internationally and in her native Ireland. Hailed by Ben Brantley in the New York Times as 'the nonpareil interpreter of Samuel Beckett,' Lisa is best known for her critically acclaimed one-woman performances of Beckett's plays, including *The Beckett Trilogy* & *No's Knife*, both of which have sold out throughout the globe.

Other theatre credits include Harold Pinter's *The Lover* & *The Collection* at STC in Washington DC where she won the Emery Battis award for outstanding contribution



to acting, *Pale Sister* (Gate Theatre), *Anna Karenina* (Abbey Theatre Dublin) *Margot*, *Diary of an Unhappy Queen* (Barbican), *Shining City* (Irish Rep New York), *The Journey Between Us* (Southwark Playhouse), *Illusions* (Bush Theatre), *Not I* (Royal Court Theatre), and *Beside the Sea* (Southbank Center). She has collaborated with Rem Koolhaas, Hans Ulrich Obrist, Adam Thirlwell and 'Elevator Repair Service' on the world premieres of Studio Creole and American Standard at The Forum Theatre in New York.

Lisa's extensive television credits include recently starring in the lead role as 'Fia Lucy' in the new BBC Studio & RTE drama *Blackshore*, starring opposite James Nesbitt in *Bloodlands* for the BBC and starring as 'Lizzie' in Bafta award winning series *Top Boy* for Netflix.

Lisa writes, presents, and lectures regularly on theatre, culture, and Beckett for BBC Radio and Television, NPR, The Guardian, The Telegraph, and The Independent. She has written and presented several documentaries for both TV and Radio for both BBC & SKY Arts on Samuel Beckett, Dante and Ovid..



## Jem Matthews

### NICHOLAS

Jem's theatre credits include *The Unfriend* (Chichester Theatre/ Wydhams Theatre-West End), *Stranger Things: The First Shadow* (Workshop), *Sing yer Heart Out for the Lads* (Chichester Festival Theatre).

Jem's screen credits include *White Bird* (Lionsgate), *Untitled Major Studio* (Short Film: \_\_FlyCatch\_\_), *Film a Cousin and a Hood Complex* (Short Film: \_\_FlyCatch\_\_).



## Jonathan Nyati

### **BRUCE**

Jonathan Nyati is a British actor of stage and screen.

His theatre credits include *The Whipping Man* by Matthew Lopez (English Theatre Hamburg) and *The Jungle* written by Joe Murphy and Joe Robertson. This role earned him a Helen Hayes Nomination for Outstanding Performer in a Visiting Production 2024.

Jonathan has also appeared in numerous TV shows such as *Eastenders*, *Casualty*, *Motherland*, *Breeders*, *The Bodyguard* and *Ted Lasso*.



## David Sturzaker

### **TOM**

David was recently in the two-hander *Nineteen Gardens* at Hampstead Theatre directed by Alice Hamilton. Last year, he was in the original cast of the West End production of *To Kill a Mockingbird*. He has played multiple lead roles at the RSC, Chichester, Shakespeare's Globe and in the West End; including 'Charles II' in *Nell Gwynn*, 'Bolingbroke' in *Richard II*, 'Torvald' in *A Doll's House*, 'Stanhope' in *Journey's End*, 'Bracciano' in *The White Devil*, 'Henry VIII' in *Anne Boleyn* and 'Cosroe' in Michael Boyd's production of *Tamburlaine*.

David's screen credits include *Medici*, *Da Vinci's Demons*, *Doctors*, *Murder on the Homefront*, *Father Brown*, *Endeavour* and *Miss Scarlet*. He recently finished filming on the feature film *Good Luck, Have Fun, Don't Die*.