



Creatives

Biographies.

Carey Crim

WRITER

Carey Crim is an award-winning playwright, screenwriter and graduate of Northwestern University's acclaimed theater arts program. Her play *Never Not Once* was the winner of the Jane Chambers award, a finalist for the O'Neill (National Playwrights Conference) and opened last February at Park Theatre to rave reviews. Carey adapted her play *Wake* for the screen and the feature film (starring Jo Koy) has won numerous film festival awards and was released October 8th by Gravitas Ventures. *Morning After Grace* ran to sold-out houses at The Purple Rose Theater starring Randolph Mantooth. It has continued to be produced every season at such luminary theaters as Asolo Repertory Theater, The Royal Manitoba Theater Centre, Shakespeare and Company, The Barter Theatre, Indiana Repertory Theatre, Florida Repertory Theatre, Gulfshore playhouse and many more. It was published by Theatrical Rights Worldwide. TRW also published her one-act play *Distance Learning* written for Laurie Metcalf. *Paint Night* was chosen for the 2020 Kilroys list, premiered at The Public Theatre in Maine and is slated for multiple productions next season. Her newest play *The Islanders* is currently in development and her comedy *What Springs Forth* will premiere at The Purple Rose in

June. Carey is represented by Mark Orsini at Bret Adams and Brandy Rivers at Industry Entertainment where she is developing the television drama *Blessed*.

Katharine Farmer

DIRECTOR

Katharine's directing credits include Carey Crim's *Never Not Once* at Park Theatre in 2022; *The Least We Could Do* at The Hope Theatre; *The Mullah of Downing Street* at Warwick Arts Centre; *Other People's Money* at the Southwark Playhouse; *Kiss Me* at The Wardrobe Theatre Bristol; and *Pig Farm* at the formerly known St. James Theatre. For 8 years, Katharine held an O1 visa and worked as the Director of International Programming at Rubicon Theatre Company in California, where her production of *Gulf View Drive* won Best Production of a Play (large theatre) at the LA Stage Alliance Ovation Awards. She has received 7 LA Times Critic's Picks for her productions at Rubicon, and a total of 16 Ovation nominations. Her other plays at Rubicon include *Never Not Once*, *Heisenberg*, *South Pacific*, *Gulf View Drive*, *Incognito*, *See Rock City* and *Last Train to Nibroc*. Katharine's productions of Arlene Hutton's *The Nibroc Trilogy* is available to download on Digital Theatre. Katharine has also co-directed



23.5 Hours by Carey Crim at the Royal Manitoba Theatre Centre in Canada and taken work to the Bermuda Festival. She is the Artistic Director of The Playwright's Laboratory, is an Artistic Associate at Arcola Theatre, and runs her own theatre company Blue Touch Paper Productions.

Paul O'Leary

PRODUCER

Paul is Production & Theatre Adviser for Nederlander Theatres (Aldwych) Ltd, London. Current production: *Tina: The Tina Turner Musical*. Executive Producer for Sir Michael Codron, CBE. Productions include *Mr Foote's Other Leg*, *The Elephant Man* (Theatre Royal Haymarket), *Quartermaine's Terms* (Wyndham's Theatre), and produced *Other People's Money* for OPM Productions Ltd at Southwark Playhouse. Paul is a Trustee of the Theatre Workshop Trust, a Member of the Society of London Theatre, and ABTT Skillscene & Safety committees.

Jamie Platt

LIGHTING DESIGNER

Jamie trained at RWCMD and has been nominated for a Knight of Illumination Award, a BroadwayWorld Award and five Offie Awards for Best Lighting Design.

Lighting designs include: *The Last Five Years* (West End & International Tour);

Suddenly Last Summer, *Sister Act* (English Theatre Frankfurt); *Jellyfish* (National Theatre); *RIDE* (Leicester Curve & Southwark Playhouse); *Word-Play* (Royal Court Theatre); *Kes* (Octagon Theatre & Theatre by the Lake); *The Barber of Seville* (Nevill Holt Opera); *Kinky Boots* (New Wolsey Theatre); *That Face* (Orange Tree Theatre); *Nineteen Gardens*, *Octopolis*, *Either, Paradise*, *You Two* (Hampstead Theatre); *Something in the Air* (Jermyn Street Theatre); *Manic Street Creature*, *The Last Five Years*, *Strike*, *Beast*, *Klippies* (Southwark Playhouse); *Kiss Me Kate* (Leicester Curve); *RIDE*, *Mythic* (Charing Cross Theatre); *Whose Planet Are We On?*, *Cracked*, *Remembrance* (Old Vic Theatre); *Anna Karenina* (Silk St. Theatre); *Le Grand Mort* (Trafalgar Studios); *SUS*, *Never Not Once*, *Gently Down The Stream*, *Alkaline* (Park Theatre); *Moonlight and Magnolias* (Nottingham Playhouse); *Beauty and the Beast*, *Absurd Person Singular* (Watford Palace Theatre); *The Beat of our Hearts* (Northcott Theatre); *Singin' in the Rain* (The Mill at Sonning); *To Dream Again* (Theatr Clwyd & Polka Theatre); *Blood Orange*, *The Moor*, *Where Do Little Birds Go?* (Old Red Lion Theatre); *One Who Wants to Cross*, *Checkpoint Chana*, *Quaint Honour*, *P'yongyang*, *We Know Where You Live*, *Chicken Dust* (Finborough Theatre); *Pattern Recognition* (Platform Theatre & world tour); *Reared*, *Screwed*, *Grey Man* (Theatre 503).

Associate lighting designs include: *Frozen*, *SIX* (West End & International); *INK*, *The Night of the Iguana*, *The Starry Messenger*, *Bitter Wheat* (West End); *Albion*, *The Hunt*, *Three Sisters*, *Machinal* (Almeida Theatre); *Piaf* (Buenos Aires); *The Phantom of the Opera* (Thessaloniki); *Stumped* (Hampstead Theatre).



Julian Starr

SOUND DESIGNER AND COMPOSER

Julian studied at the National Institute of Dramatic Arts (NIDA). He was detailed in Australia's Stage Whispers as one of the 'Top 4 Sound Designer and Composers in Australia' and is currently the Associate Sound Designer at the Finborough Theatre.

Recent sound design work includes: *F**king Men* (Waterloo East), *The Picture of Dorian Gray* (Associate to Clemence Williams - Theatre Royal Haymarket), *Sharon Osbourne – Cut The Crap!* (Fortune Theatre), *The White Factory* (Marylebone Theatre - Offie Nomination for Best Sound Design), *Miss Peony* (Australian Tour), *Song From Far Away* (HOME Manchester, Hampstead Theatre and BBC Radio 4), *ZOG* (West End and UK tour), *Rose* (Hope Mill, Park Theatre, Ambassadors Theatre - Offie Nominated for Best Sound Design), *Return To The Dirt* (Queensland Theatre Company), *Animal* (Park Theatre and UK Tour), *Sleepwalking* (Hampstead Theatre), *Scrounger* (Offie Nomination for Best Sound Design), *The Dwarfs* (White Bear Theatre – Offie Nomination for Best Sound Design) and *Aisha* (Tristan Bates – Offie Nomination Best Sound Design).

Carla Goodman

SET AND COSTUME DESIGNER

Carla trained in Nottingham, London and New York.

Design credits include: *Pride and Prejudice* (Nottingham Playhouse and York Theatre Royal), *Looking At Lucian* (Theatre Royal Bath), *Blue* (Seven Dials Playhouse),

The Book Of Will (Octagon Theatre Bolton, Shakespeare North Playhouse), *Guy Fawkes* (York Theatre Royal); *Bystanders* (Cardboard Citizens), *Martha, Josie and the Chinese Elvis* (Stephen Joseph Theatre), *Lunatic 19's* (Finborough Theatre), *Lose Yourself* (Sherman Theatre), *Romeo & Juliet* (Orange Tree), *Wolves Are Coming For You, As the Crow Flies* (Pentabus/Everyman Theatre/Salisbury Playhouse), *Joy* (Stratford East), *Gabriel* (Richmond Theatre and UK Tour), *Ariodante* (Royal Academy of Music), *Heartbreak Hotel* (The Jetty, Greenwich), *Miss Nightingale* (The Vaults), *How To Date A Feminist, Kitchen to Measure* (Arcola Theatre), *Rise* (Old Vic New Voices), *Jack and the Beanstalk* (Cast Theatre Doncaster), *Miss Julie* (Etcetera Theatre), *Pig Farm, Exposure* (The Other Palace), *Truce* (New Wimbledon Theatre), *What Flows Past The Baltic* (Nottingham Playhouse), *Theatre Uncut* (Traverse Theatre & UK Tour), *Listen, We're Family* (Wiltons Music Hall), *Mush and Me* (Bush Theatre), *I Am Your Neighbour, Ondisting* (Oval House), *A New Face For Fast Times* (Soho Theatre), *The Love Project* (Arts Depot & UK Tour), *Nola* (Underbelly, Edinburgh), *Step Live!* (Southbank Centre), *Mr Happiness* (Old Vic Tunnels), *Bud Take The Wheel* (Shaw Theatre & Underbelly, Edinburgh), *Footloose, Our House, A Change Of Seasons, The Protecting Veil* (Trinity Laban), *Don Juan Comes Back From The War* (RADA), *Julius Caesar* (Guildhall), *Saturday Night, Sunday Morning* (LAMDA).

Alison de Burgh

FIGHT DIRECTOR

Alison's theatre includes *The Crown Jewels, The Man in The White Suit, The Shawshank*



Redemption, The Da Vinci Code, Dial M for Murder, My Cousin Rachel, What's In A Name?, The Girl on the Train, Blackmail, Romeo and Juliet, Gin Craze, The Last King of Scotland, Jubilee, The Ladykillers, Elephant, Intemperance, A View From the Bridge, The Scotsboro Boys, A Small Family Business, It's A Mad World My Masters.

As well as her extensive theatre credits, she regularly directs fights for film, TV and opera.